

Technical Data

Majestic True Beauty Matt



Product description

This product is a premium water based acrylic paint that delivers rich, beautiful colours to give your home the elegant ambiance you desire. Your walls will have a smooth and luxurious finish that is long lasting and easy to clean. It features Jotun's exclusive TrueColour Technology, a unique formulation of quality materials that ensure accurate, consistent and long lasting colours. It has Matt finishing.

Features and Benefits:-

- Rich Beautiful Colours: Deliver rich colour hues.
- Smooth Luxurious Finish: Irresistible to touch.
- Long Lasting Easy Clean Colours: Clean your walls without losing its rich colour and lustre.
- EcoHealth: 100% free from harmful chemicals such as APEO, formaldehyde and heavy metals.
- Anti-Bacteria & Anti-Fungal: Prevent the spread of bacteria and growth of fungus indoors.
- Perfect Colour in 2 coats: Gives you the perfect colour in just 2 coats of paint.
- Low Odour: Has a low odour during and after application.

Recommended use

For use on interior concrete and masonry, also suitable for Jotafibre wall covering system. Not recommended for areas subject to heavy or frequent condensation.

Film thickness and spreading rate

| | Minimum | Maximum | Typical |
|--|---------|---------|---------|
| Film thickness, dry (µm) | 30 | 40 | 35 |
| Film thickness, wet (µm) | 79 | 105 | 92 |
| Theoretical spreading rate (m ² /l) | 12,6 | 9,5 | 10,8 |

Physical properties

| | |
|------------------|--|
| Colour | As per the colour card and available in Jotun Multicolor tinting system. |
| Solids (vol %)* | 37 ± 2 |
| Flash point | Nonflammable |
| Gloss | Flat |
| Water resistance | Very good |

*Measured according to ISO 3233:1998 (E)

Surface preparation

The substrate must be sound, clean, dry, free from dust, oil, grease and laitance etc. All traces of release agents must be removed. On chalky and dusty surfaces, all loose material must be removed by stiff bristle brushing.

Other surfaces

The coating may be used on other substrates. Please contact your local Jotun office for more information.

Condition during application

Apply at a temperature between 10°C and 35°C. The temperature of the substrate should be minimum 3°C above the dew point of the air. The temperature and the relative humidity should be measured in the vicinity of the substrate.

Application methods

| | |
|---------------|---|
| Spray | Use airless spray or conventional spray |
| Brush | Recommended |
| Roller | Recommended |

Application data

Mixing ratio (volume) Single pack

Mixing The paint is ready to use after proper stirring. If thinning is required, water may be added up to a maximum of 5%.

Thinner/Cleaner Water

Guiding data airless spray

| | |
|---------------------------|---|
| Pressure at nozzle | 140 - 190 kg/cm ² (2100 psi) |
| Nozzle tip | 0.021" - 0.027" |
| Spray angle | 65° - 80° |
| Filter | Check to ensure that filters are clean. |

Drying time

Drying times are generally related to air circulation, temperature, film thickness and number of coats, and will be affected correspondingly. The figures given in the table are typical with:

- * Good ventilation (Outdoor exposure or free circulation of air)
- * Typical film thickness
- * One coat on top of inert substrate
- * Relative humidity 70%

| Substrate temperature | 10°C | 23°C | 40°C |
|--|-------------|-------------|-------------|
| Surface dry | 2 h | 1 h | 0.5 h |
| Through dry | 8 h | 6 h | 4 h |
| Dry to recoat, minimum ¹ | 4 h | 2 h | 1 h |
| Dry to recoat, maximum ^{2,3} | | | |

1. Recommended data given for recoating with the same generic type of paint.
2. In case of multi-coat application, drying times will be influenced by the number and sequence and by the total thickness of previous coats applied – reference is made to the corresponding system data sheet.
3. The surface should be dry and free from any contamination prior to application of the subsequent coat.

The given data must be considered as guidelines only. The actual drying time/times before recoating may be shorter or longer, depending on film thickness, ventilation, humidity, underlying paint system, requirement for early handling and mechanical strength etc. A complete system can be described on a system sheet, where all parameters and special conditions could be included.

Typical paint system

Interior

| | |
|----------------------------------|----------------|
| Majestic Primer | 1 coat |
| Majestic True Beauty Matt | 2 coats |

Other systems may be specified, depending on area of use

Storage

The product must be stored in accordance with national regulations. Storage conditions are to keep the containers in a dry, cool, well ventilated space and away from source of heat and ignition. Containers must be kept tightly closed.

Handling

Handle with care. Stir well before use.

Packing size

Malaysia :1L, 5L, 15L and 20L
Singapore:1L, and 5L
Vietnam :1L, 5L,15L
Indonesia :2.5L and 20L
Thailand & Cambodia:3.785 Litre, 9.463 Litre and 18.925 Litre

Health and safety

Please observe the precautionary notices displayed on the container. Use under well ventilated conditions. Do not breathe or inhale mist. Avoid skin contact. Spillage on the skin should immediately be removed with suitable cleanser, soap and water. Eyes should be well flushed with water and medical attention sought immediately.

For detailed information on the health and safety hazards and precautions for use of this product, we refer to the Material Safety Data Sheet.

DISCLAIMER

The information in this data sheet is given to the best of our knowledge based on laboratory testing and practical experience. However, as the product can be used under conditions beyond our control, we can only guarantee the quality of the product itself. We also reserve the right to change the given data without notice. Minor product variations may be implemented in order to comply with local requirements.

If there is any inconsistency in the text the English (UK) version will prevail.

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